

Fiscal Unit/Academic Org	Melton Ctr for Jewish Studies - D0508
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	Humanities
Semester Conversion Designation	New Program/Plan
Proposed Program/Plan Name	Jewish Oral History
Type of Program/Plan	Undergraduate minor
Program/Plan Code Abbreviation	JSORALH
Proposed Degree Title	Minor in Oral Jewish History

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				12	
Required credit hours offered by the unit	Minimum			0	
	Maximum			0	
Required credit hours offered outside of the unit	Minimum			0	
	Maximum			0	
Required prerequisite credit hours not included above	Minimum			0	
	Maximum			0	

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Mattltr.pdf: program letter
(Letter from Program-offering Unit. Owner: Stein,David S)
- Rationale Minor Oral Hist.doc: rationale statement
(Program Rationale Statement. Owner: Stein,David S)
- Semester Courses.doc: List of semester courses
(List of Semester Courses. Owner: Stein,David S)
- Endorsement for New Minor in Oral History.doc: endorsements
(Support/Concurrence Letters. Owner: Stein,David S)
- A and H CL.JewishStud.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams,Valarie Lucille)
- Support ltr Minor Jewish Oral History - Steinmetz.pdf: Exec. Dean Letter
(Other Supporting Documentation. Owner: Williams,Valarie Lucille)
- CCI Subcmte Chair Letter - Jewish Studies & Oral History minors.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen,Bernadette Chantal)
- Jewish Oral History Minor Semester Advising Sheet.doc: semester advising sheet
(Semester Advising Sheet(s). Owner: Stein,David S)

Comments

- corrections made to the advising sheet *(by Stein,David S on 06/17/2011 05:05 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Stein,David S	06/01/2011 01:51 PM	Submitted for Approval
Approved	Goldish,Matthew D	06/01/2011 02:15 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	06/05/2011 11:19 AM	College Approval
Submitted	Stein,David S	06/07/2011 12:01 AM	Submitted for Approval
Approved	Goldish,Matthew D	06/07/2011 08:46 AM	Unit Approval
Approved	Williams,Valarie Lucille	06/07/2011 12:19 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	06/13/2011 12:02 PM	ASCCAO Approval
Submitted	Goldish,Matthew D	06/13/2011 12:42 PM	Submitted for Approval
Approved	Stein,David S	06/17/2011 05:05 PM	Unit Approval
Approved	Williams,Valarie Lucille	06/18/2011 07:54 AM	College Approval
Pending Approval	Nolen,Dawn Jenkins,Mary Ellen Bigler Meyers,Catherine Anne Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay	06/18/2011 07:54 AM	ASCCAO Approval



June 8, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: Minors in Jewish Studies and Jewish Oral History

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on May 25, 2011, and reviewed the minors in Jewish Studies and Jewish Oral History. Both of these are interdisciplinary programs, the second being newly proposed. The committee voted unanimously to forward both programs to the full CCI for review, with the following recommendations:

Jewish Studies minor

- On the advising sheet there were several issues of grammar (and the formatting could be improved):
 - In the first paragraph, the period at the end of "content areas" should be replaced by a colon.
 - In the Jewish History section, close the parentheses around "Students may select one course from the following."
 - On the next page:
 - Remove the parenthesis at beginning of sentence.
 - Add a comma before, and a colon after, "for example."
 - In the last sentence: "No" should be lower case. Add a space in "3credits", Add (H) to both 4998 and 4999.
- Add a statement on the advising sheet that at least 6 credits must be upper level (3000 level or above, or 2000-level language courses taught in the language).

Jewish Oral History minor

- On the advising sheet:
 - In the second line replace "major" with "minor."
 - Add 4998H and 4999H (since the list of courses does indicate that H versions will be available).
- Add a statement to the advising sheet that at least 6 credits must be upper level (3000 level or above, or 2000-level language courses taught in the language).

Sincerely,

Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



June 6, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruc
College of Arts and Sciences

Dear Larry,

The Curriculum Committee of the Melton Center for Jewish Studies, led by Professor Matthew Goldish, Melton Center Chair in Jewish History, has completed and submitted its proposals for the semester versions of its programs:

B.A. in Jewish Studies
Minor in Jewish Studies
Minor in Jewish Oral History--new

The programs were reviewed and unanimously approved by the Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences on June 1, 2011. Please note that since these programs cross multiple units, only the first line on the PACER chart has been completed, and also note that the Jewish Studies BA filed an Assessment Plan with OAA verified October 15, 2010.

Most specifically, I have highlighted changes for the programs below:

BA in Jewish Studies: The BA in Jewish Studies was established and approved by CAA previous to 2006 as there are no electronic ASC or CAA records that indicate approval or revision after 2006. The program converted from 50 quarter credit hours to 30 semester credit hours and maintained its quarter requirements of four categories: Jewish Thought and Practice, 2 courses from the same selected list of four units; Hebrew Language and Literature, 2 courses beyond the 1103 pre-requisite from any Hebrew course taught in the language; Jewish History, 3 courses of the x330 series; and 3 courses from an Electives category. They are retaining the quarter-system pre-requisite of Hebrew at the 1103 (104) proficiency and the exemption for students who have also completed Yiddish 1103 (104) proficiency to only take 2 courses from the Elective Category. The transition plan will count any quarter course on the semester version of the proposal.

Minor in Jewish Studies: The Minor in Jewish Studies was established and approved by CAA previous to 2006 as there are no electronic ASC or CAA records that indicate approval or revision after 2006. There were minor revisions to the program. The program converted from 25 quarter credit hours to 15 semester credit hours and maintained the requirement of four categories, but changed one of the names of the categorical requirements: Jewish Thought and Practice (formerly Jewish Philosophy), 1 course from a selected list (the same as the BA); Hebrew or Yiddish, 2 courses from any Hebrew or Yiddish course taught *in English*; Jewish History, 1 course of the x330 series; and 1 course from a Jewish Studies Electives category. The minor required five courses on the quarter system, and will translate to five courses on the semester system. Quarter courses will be applied toward the minor in semesters.

Minor in Jewish Oral History: The Minor in Jewish Oral History is a new program that the Melton Center for Jewish Studies has created. The minor comes out of the projects in oral history that faculty and students have created together over the past two years and that were funded by private donors. The affiliated faculty with the Center, and the Chairs and Directors of English, Folklore, Near Eastern Languages and Cultures, Germanic Languages and Literatures, Philosophy, and History have all contributed courses to the minor program and provided feedback and unanimous support of the new program. This is the first program of its kind in the country that uses oral history, and the application of those methods, to the gathering of the stories of survivors of the Holocaust and the displacement of Jewish immigrants. The program is four courses, 12 credit hours, and will begin under the semester system in Summer 2012.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of this request.

Sincerely,



Valarie Williams, M.F.A., Ph.D.

Professor of Dance

Associate Dean, College of Arts and Sciences, Arts and Humanities

cc: Matthew Goldish, Professor and Director, Melton Center for Jewish Studies
David Stein, Associate Professor and affiliated faculty Melton Center for Jewish Studies
Mark Shanda, Professor and Dean, College of Arts and Sciences, Arts and Humanities



May 31, 2011

W. Randy Smith
Vice Provost for Academic Affairs
203 Bricker Hall
190 North Oval Mall
CAMPUS

Dear Randy,

The newly created Minor in Jewish Oral History has my full support. The new minor is an appropriate reflection of the scholarship that is currently taking place within the Melton Center for Jewish Studies. This will be the first of its kind in the country, rivaling the offerings at Indiana University.

The Minor in Jewish Oral History grows out of the student projects and course offerings from Jewish Studies, Hebrew, Germanic Languages and Literatures, English, and History. The minor will be an added programmatic offering, which will highlight the synthesis of the rich offerings within the college.

Thank you for your consideration of this request.

Sincerely,

A handwritten signature in black ink, appearing to read "Joe Steinmetz", with a large, stylized initial "J" and a long horizontal stroke.

Joseph E. Steinmetz, Ph.D.
Executive Dean and Vice-Provost
College of Arts and Sciences



4 June 2011

Dear Valarie, Larry, and Committee Members,

On behalf of the faculty of the Melton Center for Jewish Studies I would like to move that the semester versions of the **major and minor in Jewish Studies and the new minor in Jewish Oral History** be approved by the Council on Academic Affairs.

Our Curriculum Committee met to discuss the major and minor in Jewish Studies and the new minor in Jewish Oral History. The committee decided that the JS major and minor were essentially fine the way they were. The only changes the committee recommended were to consider including a wider range of courses to fulfill some of the requirements (some of these courses are new in recent years), and to make minor changes in JS 201. The committee was also happy with the proposal for the new minor but left the details of its constituent courses up to Professor Shuman and me.

At the Melton Center faculty meeting on 26 May 2011 I discussed these semester conversion matters with the full board. After very brief discussion we received the board's approval of the recommendations from the committee and those working on the new minor. We also added one other small change, a request to make the Jewish Studies internship repeatable for two semesters, based on recent experience with this course.

Many thanks for your help with this process!

A handwritten signature in cursive script that reads "Matt Goldish".

Matt Goldish

Director of the Melton Center for Jewish Studies

Rationale: Minor in Oral Jewish History

Oral history is a tremendously powerful and important tool in today's world of Jewish Studies, both inside and outside the academy. It is used in a wide variety of circumstances. Projects such as Steven Spielberg's Shoah Foundation Institute Visual History project seek to preserve the memories and testimonies of Europe's last Jewish survivors. Others are using oral history recordings to learn from elderly Jews about the generation of European immigrants to the United States and the lives of Jews in Palestine during the British Mandate and the early State of Israel. These are merely a small sample, however, of the uses of oral history in Jewish Studies. Our own Melton Center interns have done oral histories within the past three years to document the lives of Ethiopian Jews; the history of our Ohio State Hillel Foundation, and the Jewish Community Center's Gallery Players.

The new minor in Jewish Oral History at Ohio State would satisfy a demand among both current students and community members who are interested in doing this kind of work. It would combine a background in modern Jewish history, needed to understand the significance of such oral histories, with knowledge of the proper techniques and legal issues involved in recording oral histories through various media. This minor, which would be unique to The Ohio State University, might help bring new students to campus and would help graduates seeking employment or graduate opportunities in a variety of fields. This minor is interdisciplinary in nature and has been created through a collaboration of faculty from History, German, English, and other parts of the campus. The minor builds from proposed semester courses.

Course Number	Course Title	Semester Credits	Notes	Quarter Course Number and Credits
JS 2201	Introduction to Jewish Culture Thought and Practice	3		JS 201 (5cr)
JS 2194	Group Studies	3	Repeatable to a max of 9 credit hours	JS 294 (1-5 crs)
JS 4489	Internship in Jewish Studies	1-3	Repeatable to a max of 6 credit hrs	JS 489 (1-5 crs)
JS 4498	Study Tour	1-9		JS 498 (1-15 crs)
JS 4998	Undergraduate Project	1-3	Repeatable to a max of 9 credit hrs	New course
JS 4998 (H)	Honors Project Research	1-3	Repeatable to a max of 9 credit hrs	JS 783 H
JS 4999	Undergraduate Research	1-3	Repeatable to a max of 9 credit hrs	New course
JS 4999H	Honors Thesis Research	1-3	Repeatable to a max of 9 credit hrs	New course
JS 5613	American Jewish Experience	3		JS 613 (3 crs)
JS 5194	Group Studies	1-3	Repeatable to a max of 9 credit hours	JS 694 (1-5 crs)
JS 5797	Study at a Foreign Institution	1-9	Repeatable to a max of 30 credit hours	JS 697 (1-15 crs)

Jewish Studies

Semester Advising Sheet

Jewish Oral History Studies Minor (new program)

Jewish Oral History Minor Semester Advising Sheet

Students enrolling in the Jewish Studies Minor will take courses in four content areas: Modern Jewish History, Holocaust Studies, Oral History Methods, and Electives in Jewish Studies. The areas of study are described below.

Modern Jewish History 3 semester hours required

Choose from:

History 2452 Modern Jewish History, 1700 to Present 3 credits

History 3460 European Jewish History, 1789-1989 3 credits

Holocaust 3 semester hours required

Choose from:

History 2475 History of the Holocaust 3 credits

German 3252 The Holocaust Experience in German Literature and Culture 3 credits

Oral History Method 3 semester hours required

English 4577.03 Issues and Methods in the Study of Folklore 3 credits

Or

Comparative Studies 5975.01 Comparative Folklore 3 credits

Or

4577.01 Issues and Methods in the Study of Folk Groups and Communities 3 credits

Electives 3 semester hours required

Choose one course from:

History 3465 American Jewish History 3 credits

History 3110 The Jewish Experience in Latin America 3 credits

Jewish Studies 2201 Introduction to Jewish Culture Thought and Practice 3 credits

Jewish Studies 5613 American Jewish Experience 3 credits

Hebrew 2241 Culture of Contemporary Israel 3 credits

English 4571 Studies in the English Language 3 credits

No more than 3 credit hours of JS 4489, JS 4498, JS 4998, JS 4998H or JS 4999, JS 4999H may be used as an elective. Additional courses in Jewish Oral History may be selected in consultation with the Program Director- Jewish Studies.

Note: To meet the requirements for an ASC minor at least 6 credits must be upper level courses (3000 level or above, or 2000-level language courses taught in the language).

Total: 12 semester credit hours

Endorsement for New Minor in Oral History

Resent-From: <williams1415@humanities.osu.edu>

From: "Williams, Valarie" <williams.1415@osu.edu>

Date: June 6, 2011 10:57:58 AM EDT

To: Valarie Williams <williams1415@humanities.osu.edu>

Subject: Fwd: Concurrence for new Jewish Studies Minor in Oral History

Dear Sabra, Peter, Anna, Richard, and Deb,

I'm writing to seek your endorsement for the newly developed Minor in Jewish Oral History created by faculty from the Melton Center under the direction of both Professors Matthew Goldish and David Stein.

Most specifically the 12 credit hour minor wishes to use the following courses from your units:

History 331, 330.02, 530.03, 530.04, 534.08 (semester equivalents)

German 399 (semester equivalents)

English 577.01 (semester equivalents)

Hebrew 241 semester equivalents)

If you could respond to me and let me know if you will support the use of your courses in this minor, I would appreciate it. I have attached the rationale and the Semester Advising Sheet in case you would like to peruse them.

We are in a quick turnaround time due to the end of our due date on Semester Conversion. If you could please return a quick response, I would be especially thankful.

Valarie

Valarie Williams, MFA, PhD
Associate Dean, College of Arts and Sciences, Arts and Humanities
Director, OSU Urban Arts Space
Professor of Dance

Dear Valarie:
History endorses this request.

Best,

Peter

Dear Valarie,

I support the use of German 399 for the new minor. The semester number for the course is German 3252.

Anna

--

Anna Grotans
Associate Professor of German and Chair
Department of Germanic Languages and Literatures
The Ohio State University

Begin forwarded message:

From: Richard Dutton <dutton42@humanities.osu.edu>
Date: June 6, 2011 9:00:59 AM EDT
To: Matt Goldish <goldish1@humanities.osu.edu>, 'dorothy noyes' <noyes.10@osu.edu>, "Williams, Valarie" <Williams.1415@osu.edu>
Cc: Sabra Webber <webber1@humanities.osu.edu>, "dstein@ehe.osu.edu" <dstein@ehe.osu.edu>, "nicholas.breyfogle@gmail.com" <nicholas.breyfogle@gmail.com>, "shuman.1@osu.edu" <shuman.1@osu.edu>, "Cashman, Ray" <cashman.10@osu.edu>, "modan.1@osu.edu" <modan.1@osu.edu>
Subject: RE: Fwd: Concurrence for new Jewish Studies Minor in Oral History

Dear Valarie, Matt, and Colleagues

Speaking on behalf of English in general, we are very happy to support this proposal in principle. You will have seen that Dorry Noyes has some reservations about the use of 4577.01 for this minor, pointing out that 4577.03 would be better -- and that there are also other useful options that might be added. If these friendly amendments are accepted, English would be happy formally to sign off of this.

Richard

Richard Dutton,
Humanities Distinguished Professor and Chair,
Department of English,
Ohio State University

tel: 614 292 5802

From: Matt Goldish
Sent: Sunday, June 05, 2011 2:57 PM
To: 'dorothy noyes'; williams.1415@osu.edu
Cc: Sabra Webber; Richard Dutton; dstein@ehe.osu.edu; nicholas.breyfogle@gmail.com; shuman.1@osu.edu; cashman.10@osu.edu; modan.1@osu.edu
Subject: RE: Fwd: Concurrence for new Jewish Studies Minor in Oral History

Dear Dorry,

Thank you so much for this extremely helpful information. This great response should help us a great deal in revising the proposal.

Best wishes,

Matt

Matt Goldish

Samuel M. and Esther Melton Professor of Jewish History, and
Director of the Melton Center for Jewish Studies
The Ohio State University
614 292-1358 Fax 614 292 8838
goldish.1@osu.edu

306 Dulles Hall
230 W. 17th Ave.
Columbus, OH 43210

From: dorothy noyes [mailto:noyes.10@osu.edu]
Sent: Sunday, June 05, 2011 12:07 PM
To: williams.1415@osu.edu
Cc: Sabra Webber; Richard Dutton; Matt

Goldish; dstein@ehe.osu.edu; nicholas.breyfogle@gmail.com; shuman.1@osu.edu; cashman.10@osu.edu; modan.1@osu.edu

Subject: Re: Fwd: Concurrence for new Jewish Studies Minor in Oral History

Hello all,

Thanks, Sabra, for calling my/Val's attention to this. All looks good with a couple of notes:

1. I think the course you'll want in English for your methods requirement is

4577.03 Issues and Methods in the Study of Folklore (not .01, which is Folk Groups and Communities)

Amy Shuman offers a special topic on oral history and personal narrative under this number about every other year.

2. There are two other courses you should consider as methods alternatives, given that the above is not an annual offering:

Comparative Studies 5975.01 Comparative Folklore
(currently Comparative Studies 677.02: Themes in World Folklore)

Ray Cashman offers, every other year, the special topic "Folklore, Memory, and History." A recent description:

This course explores the interrelationships between folklore and history, memory and the past. What can we discover about the past from various surviving forms of popular expressive and material culture (e.g., ballads and vernacular architecture)? At stake is rescuing from oblivion the experiences, values, and worldviews of common people in the past. What can we discover about culture in the present from contemporary vernacular constructions of the past (e.g., commemorative parades and battle reenactments)? At stake is differentiating between history and memory, understanding the appeal of the past in the present, and appreciating how people use the past in the present to envision a future that fits their moral, social, and political agendas. Key concepts include folklore, identity, tradition, oral history, material culture, commemoration, nostalgia, social or collective memory, and the politics of culture. Using perspectives from folklorists, anthropologists, and historians, we will advance our understanding of culture, past and present, through transdisciplinary dialogue.

Readings will include several shorter texts on Carmen and the following:

Jan Vansina. Oral Tradition as History

Guy Beiner. Remembering the Year of the French: Irish Folk History and Social Memory

Maurice Halbwachs. On Collective Memory

Paul Connerton. How Societies Remember

Keith Basso. Wisdom Sits in Places: Landscape and Language among the Western Apache

Richard Flores. Remembering the Alamo: Memory, Modernity, and the Master Symbol

Assignments include reviews of and presentations on relevant books not on the syllabus, and a final research paper and presentation.

Also a possibility is

English 4571 Studies in the English Language, taught by Gabriella Modan. A recent description:

This course is an introduction to the empirical analysis of spoken language, with a focus on ordinary, everyday conversation. This course will not help you to become a better public speaker. Instead, you will learn about the mechanics of conversation: how do we start and end conversations, accomplish turntaking on AIM, show politeness or interest, create identities for ourselves and others through our talk? With a focus on face-to-face interaction, we'll examine how speakers utilize social context in talk and exploit language in order to achieve social and political effects in everyday settings. Topics covered include turn-taking and interruption, politeness, discourse markers such as "like" and

"y'know", cross-cultural communication, and language and power. SATISFIES THE NON-LITERATURE REQUIREMENT FOR THE ENGLISH MAJOR.

Of course Galey also works on constructions of place, community, and difference in discourse, and given her own research in Jewish studies I would think her different versions of 571 would have content relevance as well as methodological.

3. Virtually any folklore course might serve as elective depending on the special topic, e.g. Amy's version of English 4577.01 on immigration and ethnicity, but that is less urgent for your present purposes.

Just to share the joy I am copying Amy and Ray and Galey who can chime in if I'm getting anything wrong but need not do so otherwise.

Best,

Dorry

--

Dorothy Noyes

Associate Professor of English and Comparative Studies
Director, The Center for Folklore Studies <http://cfs.osu.edu/>
Research Associate, The Mershon Center for International Security Studies
The Ohio State University

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